

Art History

LEVEL 1- UNIT 1 PART 3

Baroque Art

The Baroque is often thought of as a period that artistic style that used exaggerated motion and clear to make drama, and tension in sculpture, painting, architecture, literature, dance, theater, and music look more interesting.

It occurred throughout western Europe in the 1600s

Anatomy Lesson , Rembrandt, 1632



Baroque Painting

Girl with a Pearl Earring,
Vermeer, 1665



Calling of St. Matthew ,
Caravaggio, 1600

Judgement of Paris,
Lorrain, 1646



*Reconciliation of the
Queen,* Rubens, 1622



Baroque Sculpture & Architecture

*Chapel San Carlino,
Borromini, 1634*

David, Bernini, 1624

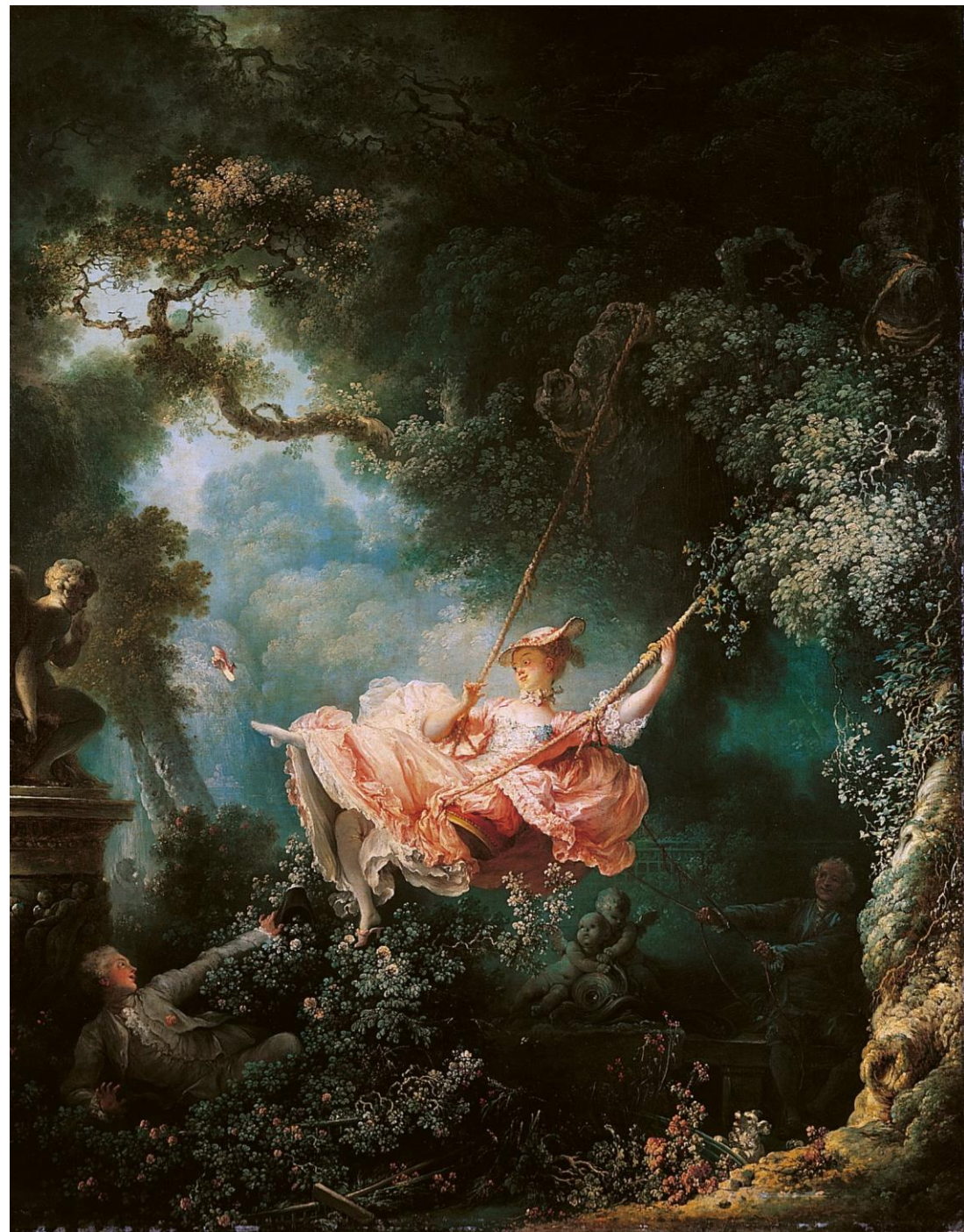


Rococo

For the Rich, by the rich,
of the rich....

Documents the excesses
of the aristocracy

The Swing, Fragonard,
1767



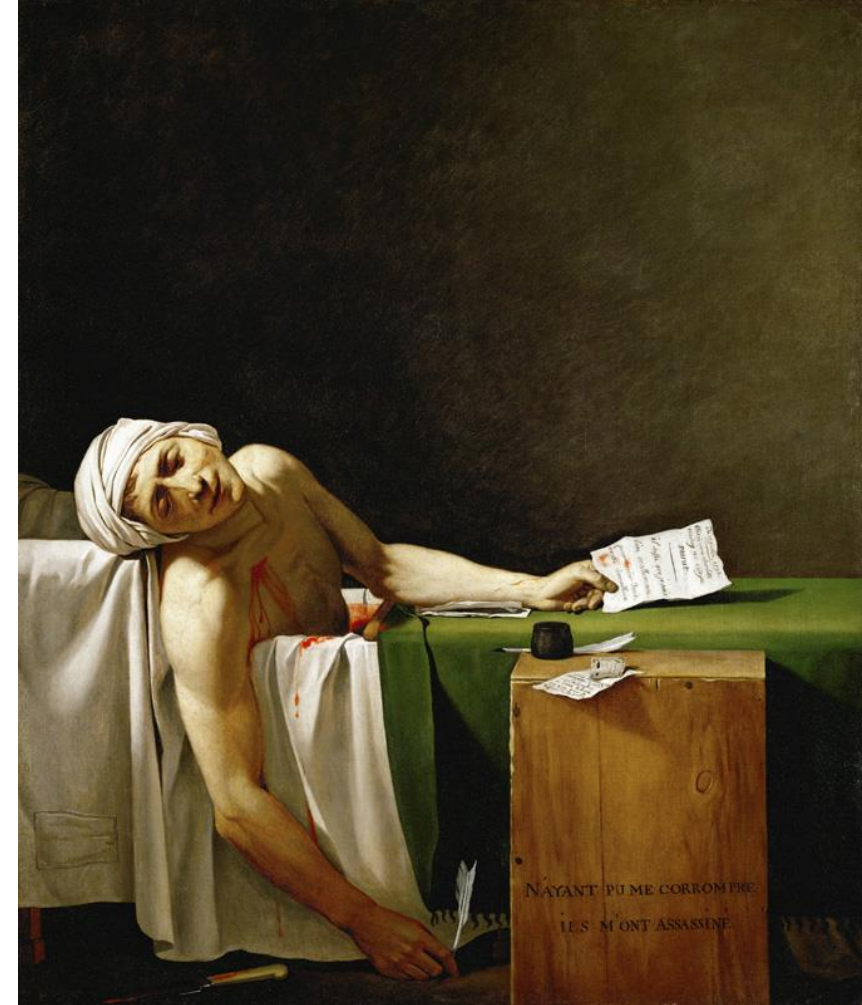
Neoclassicism

Return to Greco-Roman ideals, ideas and realism

Oath of the Horatii, David, 1774

Death of Marat, David, 1776

Monticello, Jefferson, 1809



Early American Art

Sir William Pepperell and his family, Copley, 1778



Weaning the Calf, Homer, 1875



Critical Method

Describe

Analyze

Interpret

Judge

