

Unit 1- Elements & Principles – August 24-September 1

Quiz 1 on 9-1-2015

Students will become acquainted with the studio, my policies /procedures and expectations while learning and using the Elements of Art and Principles of Design. A project will demonstrate their knowledge by designing 9 tiles.

Ready ...

Teacher notes/lecture to introduce each day and will be assessed on Quiz 1. All notes should be taken in your Sketchbook.

1. **Basic Art Terms:** medium/a, studio, subject matter, composition, critique, aesthetics, sketch, visual journal, realistic, abstract, non-objective
2. **Balance:** Symmetrical, Approximate Symmetry, Asymmetrical, and Radial
3. **Harmony/Unity versus Variety:** (harmony) Repetition of Visual Units, Use of Color, and Surface quality; (variety) random use of visual units, use of color, line, texture, value, and Surface Quality
4. **Contrast to create Emphasis:** (contrast) Materials, Lines, Shape/Form/Size, Light and Dark, Color, and Textures – (emphasis) One Element, Simplicity, Grouping, Isolation, Size/Scale, Repetition, Placement (Rule of Thirds)
5. **Movement via Rhythm & Pattern:** (movement) Actual, Recorded Action, Compositional; (rhythm) Regular, Flowing, Alternating, Progressive, Unexpected; (pattern) Row, Grid, Half Drop, Alternating, Radial, Borders and Bands

Set ...

Students will have included the following into their Visual Art Journal by the end of the unit (turned into photo to Edmodo)

1. Illustrated Glossary in Visual Journal
 - a. 7 Elements of Art: line, shape, form, color, value, texture, & space
 - b. 5 Principles of Design: Balance, Harmony, Variety, Movement and Emphasis
2. Student designed graphic of Creative Process
3. Student designed graphic of Continuum of Realism

Go!

Students will plan, research, design and execute the following project independently & turned in photo to Edmodo.

E & P Synthesis Grid Project – Standard expectations:

9, 3"x 3" non-objective representations of 1 Principle + 1 Element in each

Presented on 12" x 12" black paper with ½" inside margins and 1" outside margins

NEAT, Labeled on back of presentation board, signature on front, name/class period printed on back.

Seeking a Higher Grade?

the 9 designs must exemplify one or more of the Principles of Design viewed as a group

**Reminder out of class work is prohibited except in the following cases: Before school, during lunch/tutorial, Scheduled after school until 3:30, OR Completed and approved "Work at Home" form*

How grades are earned:

Written: Passes Quiz 1 with 80% or higher- study session and retake during tutorial is required below 80%.

Process: Sketchbook has: Week 1 and 2 sketch assignment complete, notes, illustrated Glossary, Creative Process illustration, Continuum of Realism graphic, & Progress Journal (week 1 and 2) complete

Product: "Synthesis Grid Project" completed and presented as required on time.

Continued study of Elements and Principles -Connect to each unit (Ex. During Color Theory Unit, sketchbook assignment focuses on monochromatic color schemes.)

Work at Home Form

Student NAME:

Class period:

Project

List the days of class you missed

List the dates you attended STAR Lunch to work on this project.

Why do you need more time than is provided in class and STAR lunch

Work at home granted

YES

NO

If no, teacher comments:

If yes, turn in this form with your project as well as 3 photos of your work at different stages while working on it at home.

