



## Studio Vocabulary

Used extensively in studio and will be on exam

Term	Definition
<b>Aesthetics</b>	The study or theory of the beautiful, in taste or art
<b>Abstract/ion</b>	Recognizable subject matter in an unrealistic, amplified or distorted manner
<b>Composition</b>	Organization of elements in space
<b>Contrast</b>	Differences in elements; employed by artists to achieve emphasis and interest
<b>Critique/ Critical Method</b>	The process or principles used to analyze and judge literary or artistic works
<b>Non-Objective</b>	Referring to art that does not represent a known object
<b>Studio</b>	Workspace for artists
<b>Realistic/Representational</b>	Accurate portrayal of real object/subject
<b>Subject Matter</b>	What you are representing in your work

## Studio Equipment

Ms. Cave does all “training”

Item	Information
<b>Drawing supplies</b>	Erasers, pencils, blending stumps (tortillions), black ink pens, markers, some colored pencils, charcoal, oil & chalk pastels are available for you to try. Return what you use. IF you LOSE an item from your toolbox, look for it there.
<b>Drying rack</b>	Work in progress that needs to dry is stored from the bottom up; 2 <sup>nd</sup> period at the bottom, 3 <sup>rd</sup> in the middle and 4 <sup>th</sup> at the top
<b>Glue</b>	Elmer's, rubber cement, hot glue and limited other varieties are available for use with proper clean up.
<b>Painting supplies</b>	Watercolor & tempera paints are provided along with the terribly misused paintbrushes & palettes supplied by the school district. For learning to paint with acrylics, buy your own small (2-3 ounce set) of “student” grade tubes (primaries plus black and white) AND a small canvas (8X10 to 12x12). Personal brushes are highly recommended and required at Intermediate level and beyond.
<b>Paper</b>	The school provides all paper; use what you are given wisely it will run out.
<b>Paper Cutter</b>	<b>Training Required</b> Three cutters tiny, small and extra large are in the studio
<b>Printmaking Supplies</b>	Brayers, plates, inks and paper are all provided for our exploration of printmaking
<b>Scissors</b>	There are many pairs of scissors in the studio; share them, care for them and put them away when you are finished.
<b>Sculpture Supplies</b>	Found objects will need to be collected and brought to class on Assemblage day; Paper, glue, clay, clay tools, slip, and glaze or paint are all provided for the other explorations
<b>X-Acto</b>	<b>Training Required</b> There are razor cutting tools for precision cutting you may use in the studio with training and a table mat

