

NAME:

NC SCOS Objectives:

Visual Literacy B.V.3

Create art using a variety of tools, media, and processes, safely and appropriately.

B.V.3.3 Exemplify characteristics of different artistic processes

Critical Response B.CR.1

Use critical analysis to generate responses to a variety of prompts.

B.CR.1.2 Use teacher-generated criteria to evaluate personal art.

Below Expectations	Standard Level	Extension Level
= up to 60%	= up to 85%	= up to 99%
Student did not complete or put little effort at all into the assigned Standard Level project	Student created a graphite still life of at least three objects (2 must overlap) using a full range of values in the modeling method.	Student created an artistic solution in a still life composition of at least 3 objects (2 must overlap) in 1 or more drawing media showing a full range of values with 1 or more value methods.
<input type="checkbox"/> work is complete <input type="checkbox"/> excellent craftsmanship <input type="checkbox"/> various media used	<input type="checkbox"/> turned in on time <input type="checkbox"/> three objects/2 overlap <input type="checkbox"/> various value methods used	<input type="checkbox"/> photo posted to Edmodo <input type="checkbox"/> 7 values achieved <input type="checkbox"/> other extension

How to get started:

Practice 3 object still life using the whole to part method and finishing with applying value using modeling in pencil then...

Standard level	Extension level
<p>1 Use one of the still lifes set up in class as your reference.</p> <p>2 Take a photo of it from your exact vantage point (eye level, distance, seat, etc) and crop it to the right size, edit it to be a black and white photo, post to Edmodo so Ms. Cave can print it for you</p> <p>3 plan what size paper you wish to use and start the under drawing (light gesture for placement, light contour for edges)</p> <p>4 work from the lightest values to the darkest OR if you are right handed left to right, opposite if you are left handed- prevents smearing & makes a neater drawing)</p> <p>5 periodically check your values against your value scales to ensure you are getting all 7 on the work</p>	<p>1 create your own still life (at school or at home) – practice sketching it from observation only first</p> <p>2 take a photo from the correct vantage point (eye level, distance, lighting, etc)</p> <p>3 crop and edit the photo to the correct size and black & white</p> <p>4 choose the media you will use and practice a layered value scale with them (use 2 methods)</p> <p>5 choose the paper you will use</p> <p>6 start with an under drawing in pencil (see standard #3)</p> <p>7 work from the lightest values to the darkest OR if you are right handed left to right, opposite if you are left handed- prevents smearing & makes a neater drawing)</p> <p>8 periodically check your values against your value scales to ensure you are getting all 7 on the work</p>

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