**Project 3 Value Still Life: Evidence/Self- Evaluation NAME: Class:**

The grade I feel I deserve is= \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / 100

*Type explanation here if* ***DIFFERENT*** *from the total of points you scored yourself.*

**NC Standard Course of Study objectives/Artistic Behavior objectives:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Created graphite drawing with full ranges of values using modeling method.  B. V. 3.3-Exemplify characteristics of different artistic processes ( | Created composition that had discernable space using placement and overlapping  B. V. 3.3-Exemplify characteristics of different artistic processes | Used value correctly – no harsh dark outlines, no dark lines describing light subjects  B. V. 3.3-Exemplify characteristics of different artistic processes | Personal Engagement- you worked HARD every day, researched, planned and experimented  Artistic Behaviors | Total |
| Student | 0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10 | \_\_\_ /40 |

**Growth assessment** *(Using the Language of Art effectively)*

|  |  |  |
| --- | --- | --- |
| Student Eval | Growth Objective | Evidence of growth :  *pictures* ***and*** *written response required* |
| \_\_\_\_\_/10 | **Visual Literacy**  *See questions below* | *What media did you use? Why? Which value method(s) did you use? (potentially extension level) When you compare your work to your value scales, you to have all 7 values? Which need work?*  [type your response & paste image here] |
| \_\_\_\_\_/10 | **Contextual Relevancy**  *See questions below* | *Extension level- did you choose to create your own still life? Why? What did you choose? What message are you intended to send by choosing that subject.*  [type your response & paste image here] |
| \_\_\_\_\_/5 | **Critical Response**  *See questions below* | B.CR.1.2- use teacher –generated criteria to evaluate personal art  *According to the rubric, is your work successful at showing an arrangement of objects that create the depth using a full range of values in pencil with the modeling method? What didn’t work/did work? Why?*  *And for Extension –how did you choose to incorporate more than one value method? Did that influence media choice? If so, How? What ideas didn’t work/did work? Why?*  [type your response & paste image here] |
|  | Total for this section | |

**Finishing/Extension level**

|  |  |
| --- | --- |
| Student Eval | Expected level of work |
| \_\_\_\_\_/5 | Work is complete and submitted on time : February 19th both physically and on Edmodo |
| \_\_\_\_\_/5 | Excellent craftsmanship (no torn, ripped, crinkled paper, no fingerprints, signed on the front, name/date/class/title on the back) |
| \_\_\_\_\_/5 | Posted this evaluation to Edmodo with photo of final work by February 23rd |
| \_\_\_\_\_/5 | Visual Expression is clear: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (what is the mood, message or meaning of your work – there should always be one) |
| \_\_\_\_\_/15 | Attempted Extension level:  Created own still life composition & photographed it  Multiple value methods |

Did you post to social media? Tweet to @AFHSVisualArt or Edmodo? Prove it – put tiny screen shots here (up to 5 points bonus!)