**Self Portrait Self- Evaluation Final NAME:**

Visual Art Beginner Class: DATE:

Planning/painting skills/sketches (prep-work) = 30% Self Evaluation = 40% Teacher Evaluation = 30%

**BEFORE the start of this painting:** I would say my painting skills were at the A B C D F level.

**Before the start of this painting:** I would say my skills at creating a self portrait were at the A B C D F level.

**Grade I feel I deserve** for the work I’ve put into my self-portrait is a \_\_\_\_\_\_\_\_\_\_\_\_ out of 100 points.

3 reasons why:

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| --- | --- | --- | --- | --- | --- |
| Objective | Task | Evidence/Images (up to 5 pts ea) | Describe how you met the objective in your final work | Student self score | Teacher score |
| **Painting techniques** | 1. Learn to paint using a variety of techniques |  |  | \_\_\_/10 | \_\_\_/10 |
| 1. Understanding that different techniques communicate different messages in a visual communication |  |
|  |  |  |  |  |  |
| **Self as Subject** | 1. Analyze the value transitions of my face (Stipple and Sketch Assignment #7) |  |  | \_\_\_/10 | \_\_\_/10 |
| 1. Used master work as direct inspiration for the abstract version of me |  |
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|  |  |  |  |  |  |
| **Painting as a medium to communicate a message** | 1. design a visual image that communicates a message about self |  |  | \_\_\_/20 | \_\_\_/10 |
| 1. demonstrated paint mixing skills (at least 3 unique colors) to communicate a message about self |  |
| 1. used painting techniques (at least 3) to communicate a message about self |  |  |
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