

# Principles of Design

How intelligently you use the Elements of Art

# Time Management today

**30 minutes-** vocabulary then Illustrating the terms (in your sketchbook)

**Remainder** – complete each of the following:

- Elements & Principles vocabulary, line practice, Illustrations and Sketch Assignment #1 (turn SA #1 into Edmodo using the provided portal for your class period)
- Notan project (turn into drying rack when complete, signature on front- name/date/class period on back)
- 1 x 1's project can be started- see Ms. Cave for handout.

# Vocabulary

## Principles of Design

<b>Balance</b>	combination of equal parts of elements to create stability; visual weight
<b>HARMONY</b> <b>Unity</b>	combination of elements so that all parts work together (lots of similarity)
<b>Variety</b>	combination of elements to create intricate interest, dynamics and richness (lots of differences)
<b>Movement</b>	arrangement of element to direct the viewers eye through the artwork (done with repetition seen as pattern, rhythm, & proportion)
<b>Emphasis</b>	combination of elements to catch the attention of the viewer generally using contrast

# Words as Illustration

- In your sketchbook, using the actual word as the subject illustrate the Principle of design.
- The BEST thing to do would be to put these illustrations on the SAME page as the definitions!

**EM**phasis

Var**I**ety

harmony

bal**A**nce

movement  
movement