Painting Project

Primary objective: Students will create personal, symbolic, expression as a means of communication (original visual language)

The planning and creating of the painting will also:

- Allow experimentation with a variety of painting media and techniques
- Ensure students ability to apply color theory knowledge to their own artwork
- Provide opportunity for peer and self-criticism of work at many stages of the creative process

ASW point 1

Students should complete the following chart in their sketchbooks

DATE:	Art #1 title_____ Artist_____	Art #2 title_____ Artist_____	My self portrait Working title: _____
Color choice *Personal* *Symbolic* *Expression of message*			
Application of medium *Personal* *Symbolic* *Expression of message*			
Message *Personal* *Symbolic* *Mood/emotion?*			

Summarize your analysis and planning below: *(fill in the blank with the necessary descriptions)*

I plan to mimic the application style of _____ in the work _____ and choose to use the color(s)_____. The colors choice means _____, while the applications method(s) are intended to _____.
When the viewer looks at my work I want them to (think, feel, understand) _____
_____.

Your CHOSEN level of achievement should be copied into your sketchbook on one of your planning pages.

To achieve at a **standard level** you will need to create personal, symbolic, expression as a means of communication to using at least one master artwork as a primary influence. You will attempt to mimic their exactly style and color scheme while painting your self-portrait. For those at a very beginner level of painting/art experience I recommend "The Old Guitarist" by Picasso with his monochrome in blue in smooth application of opaque paint.

To achieve at a **higher level** you will need to create personal, symbolic, expression as a means of communication while adapting a painter's application and/or colors to fit your personal expression. For example, with the Old Guitarist again, you may use the smooth, opaque application of paint, but choose another color that is more personal/symbolic to you to employ a monochromatic scheme with.

To achieve at the **HIGHEST level** you will need to create personal, symbolic, expression as a means of communication using one or more application methods of artists and devise a color scheme that fits your message exactly with both symbolism and emotion. You will be inspired by more than one artist/artwork and find a way to combine their choices with yours to create a personal expression that clearly sends a visual message.

Your CHOSEN level of achievement should be copied into your sketchbook on one of your planning pages.

Additionally you will need each of the following charts on those pages. They should take up at least ½ a page each

Watercolor Painting techniques	
Wash	Textures: Salt
Wet on wet (bleeds)	Textures: removal
Wet on dry	Textures: pattern
Masking	Textures: dry brush

Tempera/Acrylic Painting techniques	
Glaze	Textures: impasto
Wet on wet (blends)	Textures: removal
Wet on dry	Textures: pattern
Masking	Textures: dry brush