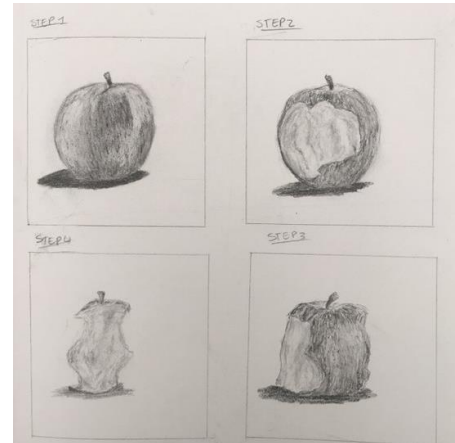


Head your page

Mini Project: Decomposition Study

series of 4 value studies that show 4 stages of fruit being consumed

It's time to employ all you know to make a representational drawing of a single piece of fruit in 4 different stages of being eaten. You must use all we've learned about application of media, value methods, color and value as well as drawing organic forms from observation to complete this task AND a blog about it by Friday October 14.



- 1- In your sketchbook you have ALREADY done thumbnail sketches (small planning sketches) and determined the 4 stages.
- 2- NEXT you will set up and complete 3 value scales for a hue that you think you might have to use IF you choose to do this assignment in color. Ms. Cave will demonstrate Tuesday.
- 3- Determine whether or not you will work in color or greys
- 4- Determine the medium you will use and the value methods for
 - a. Exterior of fruit
 - b. Interior of fruit
 - c. Imaginary table surface
 - d. Imaginary wall surface
- 5- Determine if you will work on DARK paper or light paper (like the tomato activity)
- 6- Complete a highly finished, representational value study of each of the four stages using a 4 x 4" format (2.5 x 5" is OK if your fruit was a banana).
- 7- Attach each to a mounting surface (alternate color paper from the one you drew on) leaving a 1" border on the outside and ½" borders between the images.
- 8- Complete a blog that communicates all the choices you made #1-7, shows the original photos of the fruit you took, your sketchbook planning page and the final work.

