**Elements** of Art­

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| **Line** | a mark made with a point across a surface or space |
| **Shape** | an area defined by line or other elements; 2-D (length & width) |
| **Form** | three-dimensional object; forms can be organic or geometric, real or simulated; (length, width & depth) |
| **Color** | name of a spectral hue (ex. blue); spectral hues the eye sees when light is reflected off an object; has 3 qualities: hue, intensity and value |
| **Value** | lightness or darkness of a surface/object |
| **Texture** | the way things feel, or look like they would feel if touched (real or simulated) |
| **Space** | Area above, below, between, inside or around objects (real or simulated) |

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| **Balance** | combination of equal parts of elements to create stability; visual weight; formal (symmetrical) or informal (asymmetrical)  |
| **HARMONY**  | combination of elements so that all parts work together (lots of similarity)  |
| **Variety** | combination of elements to create intricate interest, dynamics and richness (lots of differences) |
| **Movement** | arrangement of element to direct the viewers eye through the artwork (done with repetition seen as **pattern, rhythm, & proportion**) |
| **Emphasis** | combination of elements to catch the attention of the viewer generally using high **contrast** |

**Principles** of Design