

## Unit 2: Drawing Part 1 Vocabulary

Aesthetics	The study or theory of the beautiful, in taste or art
Abstract/ion	Recognizable subject matter in an unrealistic, amplified or distorted manner
Contour	Method of linear drawing done SLOWLY and focuses on outlines, linear details and edges
Continuous Contour	Contour drawing done using one line from start to finish (Blind is the same, but you never look at the paper, only at the subject); contour drawings only have value in the lines used – they are NEVER shaded in
Composition	Organization of elements in space
Contrast	Differences in elements; employed by artists to achieve emphasis and interest
Critique/ Critical Method	The process or principles used to analyze and judge literary or artistic works
Gesture	Method of sketching that uses FAST marks that indicate, size, position, movement, and sometimes MASS; can be line or mass gesture (both are NEVER outlined and colored in)
Negative Space	The area that is NOT the subject; when the Negative space is “activated” it becomes visually stimulating
Non-Objective	Referring to art that does not represent a known object
Pattern	Planned or random repetition of element/combination of elements
Realistic/Representational	Accurate portrayal of real object/subject
Rhythm	Repetition of movement of the elements; A particular visual “beat” marking the movement of the viewer’s eye through a work; repetition of similar or varying elements
Studio	Workspace for artists
Subject Matter	What you are representing in your work
Whole-to-Part/Gestalt	Concept of drawing from observation using sighting and placing the “whole” with an under drawing then working the “parts” up to varying degrees of finish.