

# Visual Art 1 (Beginner) Digital Portfolio Project

Goal: show that you have gained the skills necessary to continue in your study of Visual Art through a PowerPoint presentation of no more than 12 slides. Rubric:

|                    | Concept   | INC<br>0-5 | Poor<br>6-10 | OK<br>11-15 | GREAT<br>16+ | Total<br>of 20+ |
|--------------------|---|------------|--------------|-------------|--------------|-----------------|
| 1                  | <b>Elements &amp; Principles</b>  |            |              |             |              |                 |
| A                  | Use sketches from your sketchbook to illustrate your understanding of Line, Shape, Form, Color, Texture, Space and Value. (your original illustrated glossary doesn't count)  |            |              |             |              |                 |
| B                  | Select one artwork that we studied this semester that you feel develops at least three principals of design : emphasis, movement, harmony, variety or balance. Explain your choices   |            |              |             |              |                 |
| 2                  | <b>Drawing</b>  |            |              |             |              |                 |
| A                  | Use projects (stipple or drawing project 1)as evidence you understand<br>-Drawing as it applies to value and form .... Or<br>- Drawing from observation, value (at least one method) and creation of space/depth  |            |              |             |              |                 |
| B                  | And.... Preparation sketch/research as evidence you are drawing what you see, using at least one value method correctly and solving artistic problems   |            |              |             |              |                 |
| 3                  | <b>Painting/Color</b>   |            |              |             |              |                 |
| A                  | Use projects (portrait or watercolor) as evidence you understand<br>-Color mixing<br>-How to create values (shades and tints) of colors<br>-How to create intensities (brights and dulls) of colors   |            |              |             |              |                 |
| B                  | Preparation sketch/research as evidence you have practiced painting application techniques, tried out how to make certain color and solving artistic problems   |            |              |             |              |                 |
| 4                  | <b>Printmaking/Sculpture</b>  |            |              |             |              |                 |
| A                  | Evidence and reflection on exploration of Printmaking/Sculpture (choose 2)<br>- Day of the Dead (if clay)<br>-Build-Create-Invent Challenge<br>-Sphere<br>-Collograph   |            |              |             |              |                 |
| B                  | Reflection on the how the collaborative process is important to the creation of art   |            |              |             |              |                 |
| 5                  | <b>Best work &amp; Artist Statement</b>   |            |              |             |              |                 |
| A                  | <b>Describe</b> your work (what kind of art is it, the title, medium and what it is "of.")  |            |              |             |              |                 |
| B                  | <b>Analyze</b> at least one element and one principal that you used very well in your work (if you choose color- describe what colors, if you select balance you should discuss the symmetry or lack thereof of the composition, etc)   |            |              |             |              |                 |
| C                  | <b>Interpret</b> the meaning or message of the work including any inspiration/personal connections you have for it.   |            |              |             |              |                 |
| D                  | <b>Judge</b> whether or not you feel the work was successful on two fronts:<br>Did it meet the challenge Ms. Cave set forth, does it show you learned what you needed to?<br>-Do you feel it is a good piece of artwork that you would hang proudly in your house? What exactly makes it that good? |            |              |             |              |                 |
| <b>Total score</b> |   |            |              |             |              |                 |

Comments