**Project 2 Contour Drawing: Evidence/Self- Evaluation NAME: Class:**

The grade I feel I deserve is= \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / 100

*Type explanation here if* ***DIFFERENT*** *from the total of points you scored yourself.*

**NC Standard Course of Study objectives/Artistic Behavior objectives:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Used variety of media to prepare & complete the project B.V.3- Create art with a variety of tools, media & processes, safely and appropriately as well as  | Used color, marks and application to enhance visual expressionB. V. 3.3-Exemplify characteristics of different artistic processes (creating variety of marks to communicate visual idea) | Used Contour correctly – no value, slow, careful study of linear details, outlines & edgesB.V.3- Create art with a variety of tools, media & processes, safely and appropriately as well as  | Personal Engagement- you worked HARD every day, researched, planned and experimented Artistic Behaviors | Total |
| Student | 0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10 | \_\_\_ /40 |

**Growth assessment** *(Using the Language of Art effectively)*

|  |  |  |
| --- | --- | --- |
| Student Eval | Growth Objective  | Evidence of growth : *pictures* ***and*** *written response required* |
| \_\_\_\_\_/10 | **Visual Literacy***See questions below* |  *What media did you use? Why? What was your subject? Why did you choose it?* [type your response & paste image here] |
| \_\_\_\_\_/10 | **Contextual Relevancy***See questions below* | *What did you do to enhance the meaning, mood or message of your work? Describe the value, color and mark choices you made. For the extension level – Describe how and why you chose to activate the negative space (any symbolism there?).* [type your response & paste image here] |
| \_\_\_\_\_/5 | **Critical Response***See questions below* |  B.CR.1.2- use teacher –generated criteria to evaluate personal art*According to the rubric, is your work successful at showing a subject(s) using just contour method of drawing. And for Extension – how does the activated negative space help/hurt your project? What ideas didn’t work/did work? Why?* [type your response & paste image here] |
|  | Total for this section |

**Finishing/Extension level**

|  |  |
| --- | --- |
| Student Eval  | Expected level of work |
| \_\_\_\_\_/5 | Work is complete and submitted on time : February 19th both physically and on Edmodo |
| \_\_\_\_\_/5 | Excellent craftsmanship (no torn, ripped, crinkled paper, no fingerprints, signed on the front, name/date/class/title on the back) |
| \_\_\_\_\_/5 | Posted this evaluation to Edmodo with photo of final work |
| \_\_\_\_\_/5 | Visual Expression is clear: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (what is the mood, message or meaning of your work – there should always be one) |
| \_\_\_\_\_/15 | Attempted Extension level: Multiple subjects activated negative space to enhance mood/message/meaning of work |

*Did you share your work on Social Media? Tweet it @AFHSVisualArt or on Edmodo? Prove it! Add tiny screenshots here for up to 5 bonus points on a project grade.*