**Color Theory Self- Evaluation NAME:**

Visual Art Beginner Class: DATE:

Completion of work in sketch book = 50% Self Evaluation = 50%

**BEFORE the start of this unit:** I would say my color mixing skills and understanding of color was at the A B C D F level.

**Grade I feel I deserve** for the work I’ve put into my color studies is a \_\_\_\_\_\_\_\_\_\_\_\_ out of 100 points.

3 reasons why:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Task | Image(s) | Explanations/Definition(s) | How my skills grew |
| **Color Wheel**  Section worth 20 points | 1. 12 step wheel 2. Explored Shades 3. Explored Tints 4. Explored Neutrals 5. Neatly designed 6. Completed |  |  |  |
|  |  |  |  |  |
| **Transitions**  Section worth 15 points | 1. Value scale of 1 hue in colored pencil (high saturation application) |  |  |  |
| 1. Neutral scale of a primary and its complement (colored pencil or oil pastel) |  |  |  |
| 1. Color transition from 1 primary to its neighbor primary in water color (transparent application) |  |  |  |
|  |  |  |  |  |
| **Color Schemes**  Section worth 15 points | Illustrate 4 different color schemes – write the title of the schemes and the hues used for each in the spaces below | Images | Definitions | How my skills grew |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |