

Head your page

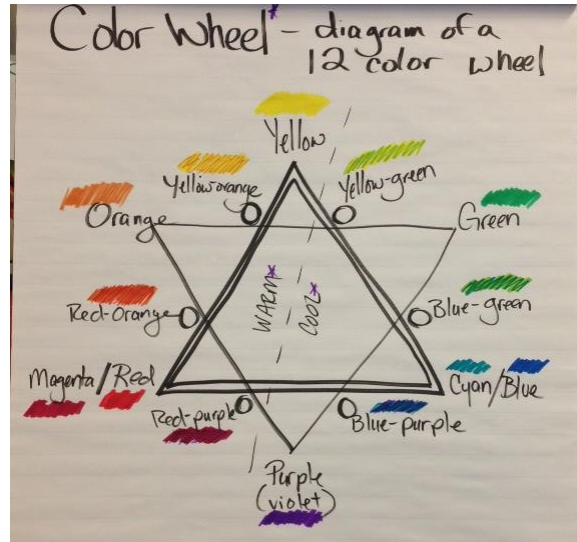
Studio Activity: Color Schemes

Plan for using color

Why do artists use certain colors? How do you know they “go together?” Can you express meaning through color? How?

Copy the following into your sketchbook:

- 1- **Monochromatic** - Color scheme in which “One Color” plus values, intensities, greys & neutrals is used
- 2- **Complementary**- Color scheme in which one set of opposite colors plus values, intensities, greys & neutrals is used (Ex: Purple and yellow)
- 3- **Triadic**- Color scheme in which a set of 3 equidistant colors plus values, intensities, greys & neutrals are used (Ex: primary colors, secondary colors)
- 5- **Analogous**- Color scheme in which up to 5 direct neighbors on the wheel are present (EX: yellow, yellow- green, green, blue-green & cyan) plus all their values, intensities, greys & neutrals
- 6- **Warm OR Cool**- Color scheme in which $\frac{1}{2}$ the wheel is present plus all their values, intensities, greys & neutrals (Ex: cool = - Yellow-green through Green to Purple)



Design/complete in your sketchbook:

- 1- Using a pencil, measure and divide your 6” square into quadrants (4- 3” squares – draw it DO NOT CUT IT)
- 2- using just the lines of your first and last initials, divide the square into 8-10 different shapes
- 3- Choose 4 of the above color schemes to attempt in colored pencil/marker/pastel. Label each of the square designs with the name of the scheme you will be putting inside the design.
- 4- NEATLY and COMPLETELY fill each space in the design with a color from the scheme. You are required to use at least one tint, one shade, one neutral, one almost white OR one almost black in each square.
- 5- You have one class period to complete and will post to the wall on Friday.

Some inspiration for your design

