

## Visual Art Vocabulary – Level 1- Unit1

Aesthetics	The study or theory of the beautiful, in taste or art
Abstract/ion	Recognizable subject matter in an unrealistic, amplified or distorted manner
Balance	Refers to the equalization of elements in a work of art that causes the total image to appear balanced
Color	Derived from reflected light; color has three properties: hue, value and intensity
Composition	Organization of elements in space.
Contrast	Differences in elements; employed by artists to achieve emphasis and interest
Critique Criticism	The art, process, or principles used to analyze and judge literary or artistic works.
Emphasis	Creates dominance and focus in art work
Form	Objects having three dimensions
Harmony/Unity	Pleasing arrangement of elements of design in a work of art. Art work has the quality of having all parts look as if they belong together; achieved by proximity or repetition
Line	The path of a moving point through space
Medium/ Media	Materials used to create an image.
Movement	Visual movement/flow used by artists to direct viewers through their work
Non-Objective	Referring to art that does not represent a known object
Pattern	Planned or random repetition of element/combination of elements
Realistic	Accurate portrayal of real object
Rhythm	Repetition of movement of the elements; A particular visual “beat” marking the movement of the viewer’s eye through a work; repetition of similar or varying elements
Shape	Two dimensional area defined by line or other elements
Sketch/Sketchbook	Drawing; journal (blank pages) that holds your drawings for class, class notes and weekly sketch assignments
Space	Emptiness or area between, around, above below or within objects; the area in and around objects in a composition
Studio	Workspace for artists
Subject Matter	What you are representing in your work
Texture	How things feel, or look as if they might feel if touched
Value	Darkness or lightness of an object
Variety	Differences achieved by changing elements in a composition to add interest.