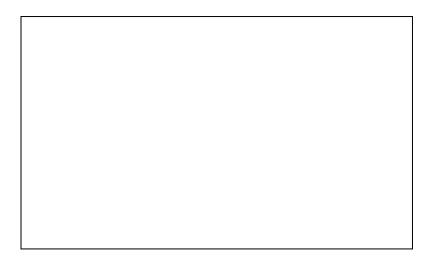
Exam review

Contour Line Drawing of your shoe, hand, or small 3-D object- remember to use many different kinds of lines.



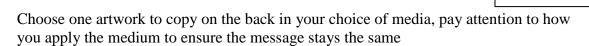
Value Scale – draw a 7 step scale labeled in modeling – show example of medium value in crosshatching, stipple and scumbling too

Value Scale in Color: use colored pencil, make it 7 steps and label it- make sure you add black to achieve a low value

Neutral scale in Color (use paint, make it 7 steps and label it

Color transition from yellow to magenta/red- use media of your choice, make it 7 steps and orange is in the middle

Continuous Contour Drawing of your Thumb - remember to use many different kinds of lines.





For the work you chose to re-create, what medium did you choose and why?

What makes that medium the BST choice?

What message does the work send that your choice of medium keeps the same?

Use the space provided below to draw the still life pictured **sighting/whole-to-part** to arrange the composition (**underdrawing**), **contour** to establish the linear edges and details and then apply a **full range of value** to the right half using **your choice of value techniques**.



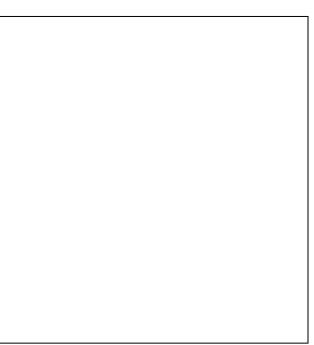
Using the Critical method choose one work from below to brainstorm about. Identify and **describe** the work. **Analyze** how the artist chose to use one or more elements of art to create one or more principles of design. Give your **interpretation** about the meaning or message the artist intended to communication in this work. And finally, explain why or why not you think the work is **successful**. Use EXCELLENT **art vocabulary** in your pre-writing.



Diagram the Color Wheel as we did in class. Label each area with the correctly spelled color names with correct punctuation. Include a Key. Choose 3 tertiaries to give an example of the hue by mixing them with colored pencil.

Draw a grid over the image & enlarge it in the space provided next to the photo.



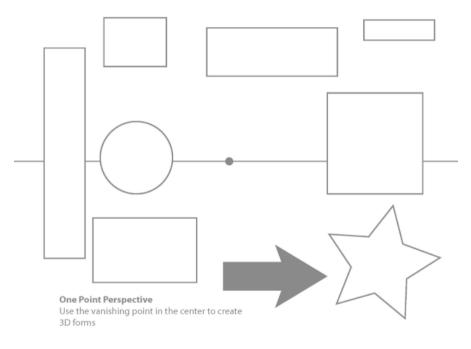


Sketch the man's face in the space provided, pay close attention to value changes. Choose a color that sends a visual message to incorporate in to the work. Use at least 2 application techniques to enhance the message.





Using one point perspective **choose 4 shapes** to draw according to the vanishing point AND **apply value to** using the indicated light source (black arrow)



Identify, illustrate and define each of the Elements of Art: (there are 7)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Identify, illustrate and define each of the Principles of Design: (there are 5) 1.

- 2.
- 3.
- 4.
- 5.

Visual Art 1 (Beginner) Final Exam Review AFHS

Pick one Principle that best goes with each work











