

# Art History

## Set 1

You should know the work by sight, artist name, title & general period in history.

# #1- Katsushika Hokusai



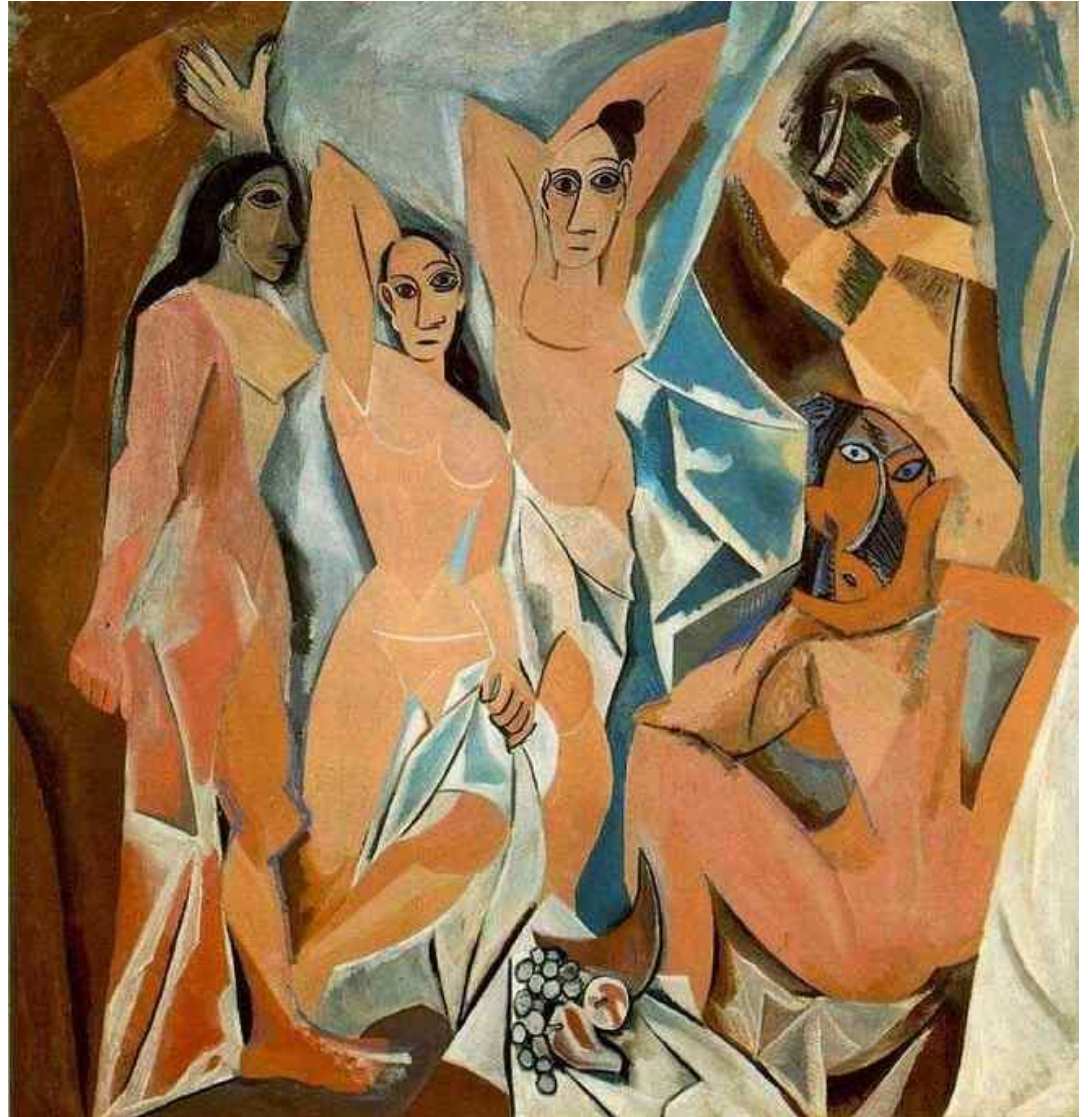
*Repeated curved lines moves your eye through the art work like the **flow** of the water.*  
[Learn more here...](#)

*The Great Wave*, ca. 1830–32, Japanese woodblock print  
Learn more? [Click here](#)

## #2- Pablo Picasso

**Shape** and **color** are repeated to create **movement** as your eye seeks out similarities.

Which museum displays this work? [Click here](#)



**Demoiselles d'Avignon, 1907, Oil on Canvas, Cubism**

## #3- Frank Lloyd Wright



**Fallingwater, 1936**

designed for the family of  
Edgar J. Kaufmann.

[Khan Academy even  
knows about him](#)

**Fallingwater, 1936** designed for the  
family of Edgar J. Kaufmann.

## #4-Alexander Calder

When Calder chose to *repeat shapes* and **color** in his work he created **movement** . [See it move here.](#)

*Untitled Mobile,*  
Alexander Calder  
1976 Approx. 30' x 76'



# #5- Prehistoric Man



The *similarity* of the earthy **colors** creates **harmony** despite the hundreds of images in the [caves](#).

*Lascaux Cave*, ca 18,000 BCE, France

# Art History

## Set 2

You should know the work by sight, artist name, title & general period in history.

## # 6 – Johannes Vermeer



*Girl with a Pearl Earring*, 1665,  
Mauritshuis Museum,  
Netherlands

Positive space?  
Negative space?

[Learn more about this](#)



## #7- Leonardo da Vinci

*Mona Lisa*, 1517  
Louvre, France

Do you see hard edges? Soft edges? How wide is the whole painting compared to the size of her head?

[Wanna closer look?](#)



## #8- Gordon Parks



*American Gothic*,  
1942, Corcoran  
Gallery of Art, DC

How could you use  
sighting to help you  
sketch this  
photograph into  
your notes?

## #9- Grant Wood

*American Gothic*,  
1930, Art Institute of  
Chicago

How does Wood  
balance the mass of  
the people within  
composition?



# #10- Faith Ringgold



*Dancing at the Louvre,*  
1991, New Museum of  
Contemporary Art, NY

1<sup>st</sup> of 12 story quilts  
entitled the "French  
Collection." Are her story  
quilts as much ART as da  
Vinci's Mona Lisa? Explain