



## Art History

Level 1 Visual Art elective

### Goals of this course:

Gain exposure and competence with the language of art and reading images

Explore works of famous artists within their cultural contexts through time

Begin to develop a personal aesthetic

Embrace the making of art as a human endeavor

### Expectations:

Art History is the story of humans. We are hard-wired to create, build, invent, dance, sing, and tell our stories. However, humans have been around for a long time. Thus, this course is complicated. It's NOT easy. There is an ENORMOUS amount of information to LEARN even in the "crash course" style I've designed. It will require DAILY preparation for class.

Consider yourself forewarned that you will have to work HARD to get and maintain a high grade in this class. When I was in college the art history courses I took were THE most difficult – honestly it tied with Calculus. But, because I'm a nerd, I loved these courses for just those reasons: the complex nature of the whole subject, the real effort it took to earn high marks, and the massive, mind-blowing assessments. If that sounds like the course you are looking for, you are in the right place.

STAR Lunch is a great time to catch up, review with classmates and check in with me if you need some additional help. For STAR, my 1210 studio will be open Mondays and Fridays for the whole period. Art History students are highly encouraged to attend!

### Tech Note:

You will be asked to photograph and share (discuss) all kinds of work for class online. At minimum you need a camera- but a smartphone/tablet that has a camera is an even better option. The class will have an iPad that we can use for this purpose, but only one. If students need to use STAR Lunch to access school technology, then they are expected to do so rather than choosing not to prepare for class.

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### Acknowledgement that you have received and reviewed the information:

Please complete and sign the form below (due ASAP). My contact information is in the header.

	Name	Best contact	Signature
Student			
Parent			

**Supplies required for class:**

**ASAP – Like 8/24**

Spiral bound sketchbook or notebook (you WILL write & draw in it – lines or no lines, it's your choice.)

Pen/pencil/highlighter assortment

**Course Outline (grade weights):**

1<sup>st</sup> Quarter- Unit 1 – Art History crash course- Pre-history to Modern (8 process, 4 quizzes, &1 test)

2<sup>nd</sup> Quarter- Unit 2 – 21<sup>st</sup> Century art and its origins (4 process, 2 quizzes & 1 test)

Portfolio Project- on going “hands-on” work within the context of the course (3 process & 1 project)

Process = 40%

Quizzes/text = 40%

**\*\*Note Semester grade (1<sup>st</sup> Q & 2<sup>nd</sup> Q average) = 80% of course and Exam is 20% \*\***

**Important dates:**

Unit 1 quiz dates: 9/1, 9/16, 10/6, 10/23

Unit 2 quiz dates: 11/10 & 12/18

Portfolio Project due date: 12/17

Portfolio Project presentations: 1/4- 1/8

**Exam: week of January 11<sup>th</sup>**

**\*\*\*\*\*Items you will eventually NEED for portfolio projects: \*\*\*\*\***

2 “clean” magazines – DO NOT have to be new

Colored pencils, markers, Sharpie (fine and ultra-fine- dual tip is OK)

White t-shirt

Picture frame- large enough to surround your head/shoulders (can be real, “made or borrowed)

Face paint (color wheel type colors, crème style- not crayons)

Small sheet of foam board (presentation board)

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**Is there anything I can help you with?** Ask here and I'll see what I can do.