

# Art History

Set 4

Quiz 5-11

Know by SIGHT! Be able to correctly give artist last name and title.

# 16- Vincent Van Gogh



*Starry Night*

1889

# 17-Leonardo da Vinci

*Mona Lisa*, 1517

Louvre, France

Do you see hard edges? Soft edges? Da Vinci was considered a MASTER, the MASTER at creating form with subtle changes in value in his painting.

This work is FAMOUS... why? List two things you LIKE about it and two you don't like. Evaluate the **evidence** you have for its success at your table.



# 18-Prehistoric Man



The *similarity* of the earthy **colors** creates **harmony** despite the hundreds of images in the [caves](#) and the thousands of years between the creation of many of the images.

***Lascaux Cave***, ca 18,000 BCE, France

# 19- Sandy Skoglund

## ***Revenge of the Goldfish, 1981***

*Its an "installation," an arrangement of scene.*

For this work she created a dreamlike atmosphere by filling the set with handmade, larger-than-life sculptures of goldfish and two figures.

The use of grotesque animal caricatures creates tension in an ambiguous narrative that is at once playful and disturbing.

<http://www.getty.edu/art/collection/objects/101166/sandy-skoglund-revenge-of-the-goldfish-american-1981/>



[http://www.sandyskoglund.com/pages/imagelist\\_fl/1979\\_84fl/resources/images/medium/bridgesfileVolumesRAID\\_WorkstationWeb%20Work1979-84REVENGE%20OF%20THE%20GOLDFISH.jpg](http://www.sandyskoglund.com/pages/imagelist_fl/1979_84fl/resources/images/medium/bridgesfileVolumesRAID_WorkstationWeb%20Work1979-84REVENGE%20OF%20THE%20GOLDFISH.jpg)

# 20-Faith Ringgold



***Dancing at the Louvre,***  
1991, New Museum of  
Contemporary Art, NY

1<sup>st</sup> of 12 story quilts  
entitled the "French  
Collection." Are her story  
quilts as much ART as da  
Vinci's Mona Lisa? Explain

