

# Art History

Set 4

Quiz 1-6-2016

**Know by SIGHT!**

**Be able to correctly give artist last name and title.**

**Be able to write about each using Critical Method**

# 15- Salvador Dali



*The Persistence of Memory*,  
1931

Have you ever seen a landscape like this? Where? When?

What do those forms remind you of?

Dali said they were based on his observation of cheese softening in the sun.

# 16-Leonardo da Vinci

*Mona Lisa*, 1517

Louvre, France

**Do you see hard edges? Soft edges?** Da Vinci was considered THE MASTER at creating form with subtle changes in value in his paintings.

**This work is FAMOUS... why?** List two things you LIKE about it and two you don't like. Discuss your likes and dislikes at your table, be prepared to share the one that has the BEST support for the judgement.



# 17-Prehistoric Man



***Lascaux Cave***, ca 18,000 BCE, France

There are hundreds of images in the [caves](#) and thousands of years between the creation of many of them.

Does prehistoric man use shape or form more to create their representation of the animals?

Does the style of rendering the animals make them seem more or less alive?



# 19- Sandy Skoglund

## ***Revenge of the Goldfish, 1981***

It's an "installation," *an arrangement of scene*, that the artist photographed

The contrasting use of blue and orange separate the scenes: one human and one fish. The use of more yellow-oranges at the top and red-oranges at the bottom along with more fish along the outside edges of the scene creates a circular movement for the installation



# 20- Michelangelo Buonarroti

*David*, 1504

Learn more at [Khan Academy](#).

Look at the detail of the hand and the head. Here's where your **head** would be if you were to visit David in Italy. Does that change the way the sculptor created the work?

Think details; think proportions; think view point... Discuss your ideas at your table and share one that has the best evidence to support your ideas. (You can find a new image and show it on AirPlay if you want)



