Art History

Set 2, #6-10

Must identify by sight with artist's last name and title of work.

The basics of **Color Theory** and **Critical Method** are also introduced with these works

Describe what you see. How important is color to an artist? Analyze another element used in the work.











How does it/they create a principle? What meaning/mood/message is being communicated? How do you know your **interpretation** is plausable?

Judge it. Is the work any good? Why?

6- Roy Lichtenstein



Stepping Out

1978

American, New York

Medium: Oil and Magna on canvas

Dimensions: 86 3/4 × 70 1/8"

Describe what you see.
What are primary colors?
Triadic color scheme?

http://www.metmuseum.org/collection/the-collection-online/search/482133

7- Vincent van Gogh

The Starry Night

1889

Saint Rémy, France

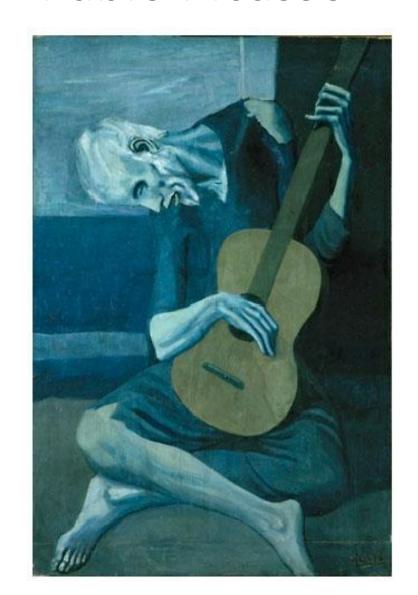
Medium: Oil on canvas

Dimensions: 29 x 36 1/4"

Which elements of art are dominant? Exactly what colors are repeated?



8- Pablo Picasso



The Old Guitarist

1904

Spanish, worked in France

Medium: Oil on panel

Dimensions: 48 3/8 x 32 1/2"

What mood or message does this work communicate? Why do you think that?
What is monochromatic?

http://www.artic.edu/aic/collections/exhibitions/Modern/artwork/28067

9- Edvard Munch

The Scream

1895

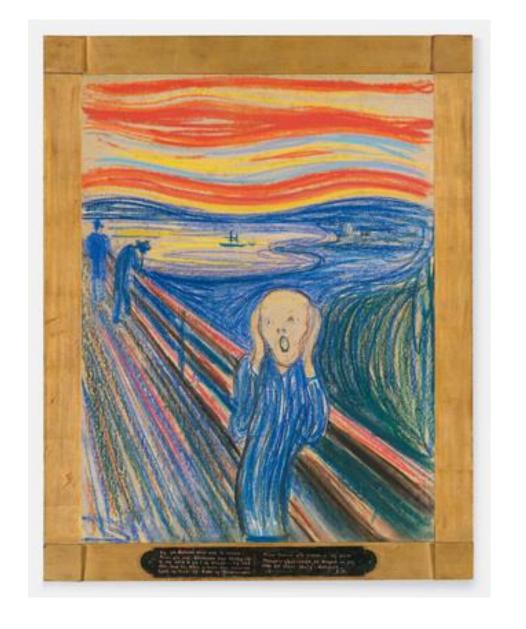
Medium: Pastel on board

Dimensions:

Is this good art?

What about this?

Ink Master???



10- Tim Burton



Jack, Sally and Zero

1993

Medium: Pastel and Watercolor,

Dimensions: 17 x 11"

Drawing for Nightmare Before

Christmas

Why did Burton use blue & orange?

