

Art History

Set 2, #6-10

Must identify by sight with artist's last name and title of work.

The basics of **Color Theory** and **Critical Method** are also introduced with these works

Describe what you see.

How important is color to an artist?

Analyze another element used in the work.



How does it/they create a principle?

What meaning/mood/message is being communicated?

How do you know your **interpretation** is plausible?

Judge it. Is the work any good? Why?

6- Roy Lichtenstein



Stepping Out

1978

American, New York

Medium: Oil and Magna on canvas

Dimensions: 86 3/4 × 70 1/8"

Describe what you see.

What are primary colors ?

Triadic color scheme?

<http://www.metmuseum.org/collection/the-collection-online/search/482133>

7- Vincent van Gogh

The Starry Night

1889

Saint Rémy, France

Medium: Oil on canvas

Dimensions: 29 x 36 1/4"

Which elements of art
are dominant?
Exactly what colors are
repeated?



8- Pablo Picasso



The Old Guitarist

1904

Spanish, worked in France

Medium: Oil on panel

Dimensions: 48 3/8 x 32 1/2"

What mood or message does this work communicate? Why do you think that?

What is monochromatic?

<http://www.artic.edu/aic/collections/exhibitions/Modern/artwork/28067>

9- Edvard Munch

The Scream

1895

Medium: Pastel on board

Dimensions:

Is this good art?
What about this?

[Ink Master???](#)



<http://www.moma.org/visit/calendar/exhibitions/1330>

10- Tim Burton



Jack, Sally and Zero

1993

Medium: Pastel and Watercolor,
Dimensions: 17 x 11"

Drawing for Nightmare Before Christmas

Why did Burton use blue & orange?

