

Art History

Set 3

Quiz 12-9-16

Know by SIGHT! Be able to correctly give artist last name and title.

11 – Johannes Vermeer

Girl with a Pearl Earring,
1665

Analysis- how does the artist use the elements space and line? What is the negative space? Where do you see soft edges? Hard edges?

[Learn more about this](#)



12- Gordon Parks



American Gothic, 1942,
Corcoran Gallery of Art, DC

Analysis- how does the artist use texture? Is the black and white film a choice of the artist?

This work is a parody of another work with the same title. Bonus points on the quiz if you know the other artist's name and HOW it's a parody.

13- Chuck Close

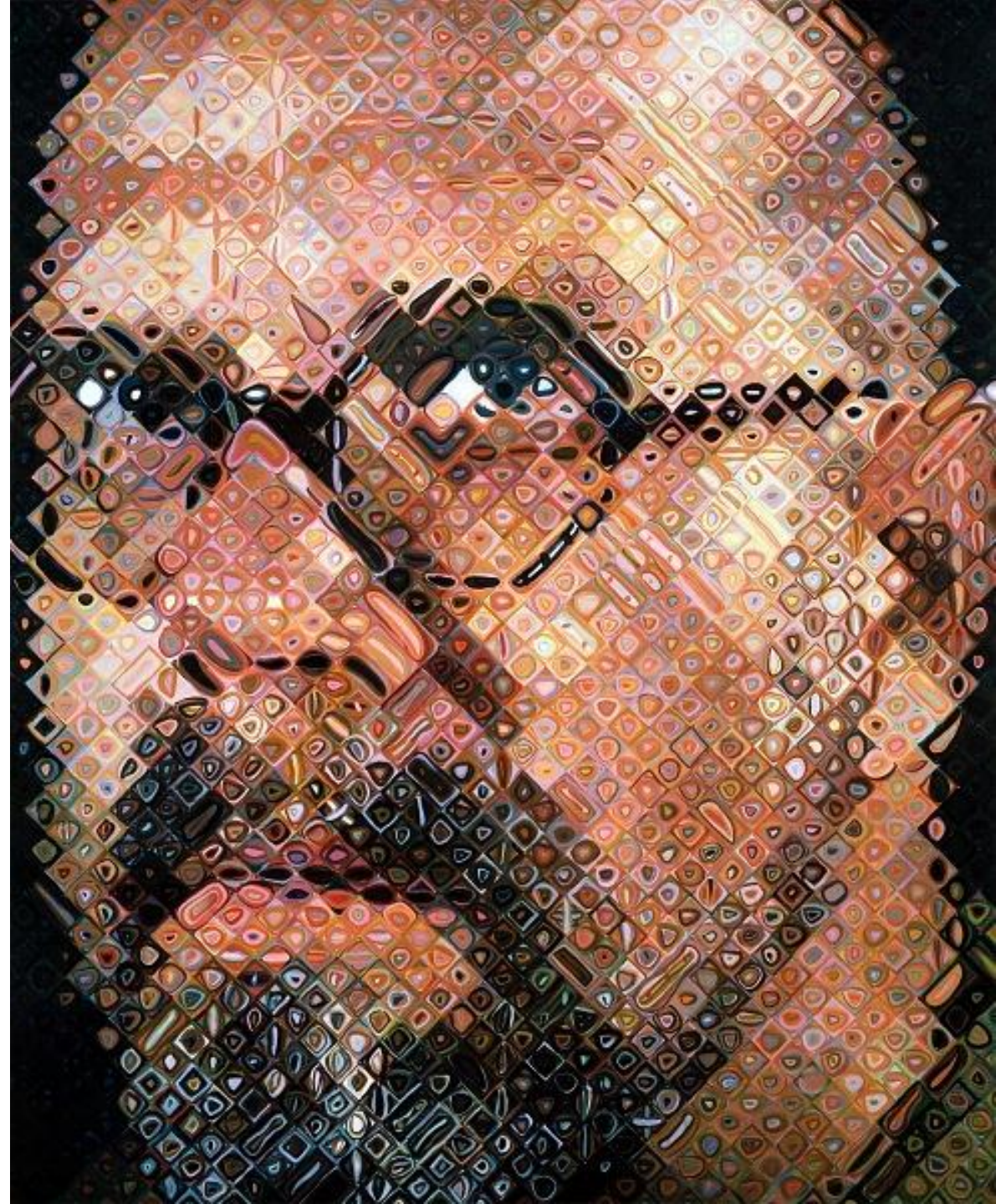
Interpretation:

The work reminds me of thousands of tiny non-objective paintings that when viewed as a whole realistically portray the artist.

Close is renowned for his highly inventive techniques of painting the human face, and is best known for his large-scale, photo-based portrait paintings

Self Portrait, 1997

<http://www.pacegallery.com/artists/80/chuck-close>





14- Amedeo Modigliani *Tete, 1912*

Sold for \$63 million at Sotheby's Auction House in November of 2014.

<http://www.art-antiques-design.com/2014-archive/46-impressionist-modern-art-evening-sales-at-sothebys-and-christies.html>

Kenneth Wayne **describes** Modigliani's sculpture as having "blocky forms, blank almond-shaped eyes, a beatific smile, an imposing frontality and forward stare, and decorative elements in the hair and forehead."

(K. Wayne, "Modigliani, Modern Sculpture and the Influence of Antiquity," *op. cit.*, p. 76)

What do you think he left out?

15- Paul Klee

Sinbad the Sailor, 1923

Analysis:

In *Battle Scene*, or *Sinbad the Sailor*, how does the artist use color to create pattern? What is the color scheme the artist used?



<http://dboqfipc6vhz8.cloudfront.net/lesson/1/3/Lesson%20Summary.pdf>