

# Art History

Full set spring 2016

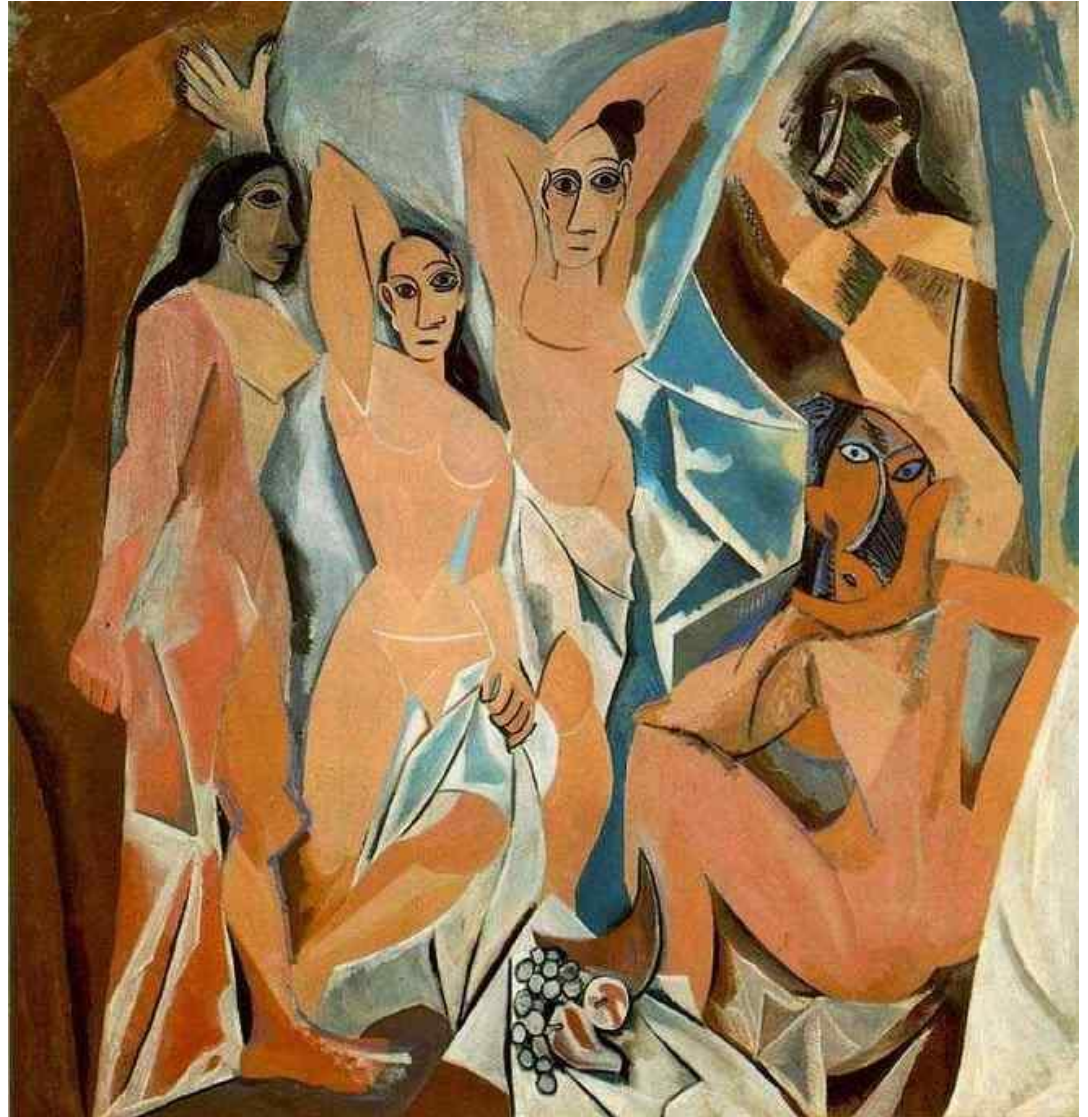
You should know the work by sight, artist name, title & general period in history.



## #2- Pablo Picasso

**Shape** and **color** are repeated to create **movement** as your eye seeks out similarities.

Which museum displays this work? [Click here](#)



**Demoiselles d'Avignon, 1907, Oil on Canvas, Cubism**

## #3- Frank Lloyd Wright



**Fallingwater**, 1936 designed for the family of Edgar J. Kaufmann.

**Low values** in the shaded deck overhang and beneath the waterfall contrast with **high values** of the rock face and vertical planes of the deck creating **emphasis**.

[Khan Academy even knows about him](#)

# #4-Alexander Calder

When Calder chose to *repeat shapes* and **color** as well as use progression the sizes of the orange shapes he created **movement** . [See it move here.](#)

*Untitled Mobile,*  
Alexander Calder  
1976 Approx. 30' x 76'



# #5- Paul Cezanne



Cezanne creates depth with aerial perspective as well as specific use of **color**. He believed that **warm colors** came forward and **cool colors** receded. You can learn more [here](#).

*Still Life with Apples*, 1895-98, (Museum of Modern Art, NYC, NY)

# 6- Roy Lichtenstein



## *Stepping Out*

1978

American, New York

Medium: Oil and Magna on canvas

Dimensions: 86 3/4 × 70 1/8"

Describe what you see.

What are primary colors ?

Triadic color scheme?

<http://www.metmuseum.org/collection/the-collection-online/search/482133>

# 7- Vincent van Gogh

## *The Starry Night*

1889

Saint Rémy, France

Medium: Oil on canvas

Dimensions: 29 x 36 1/4"

Which elements of art  
are dominant?  
Exactly what colors are  
repeated?





## 8- Pablo Picasso



### ***The Old Guitarist***

1904

Spanish, worked in France

Medium: Oil on panel

Dimensions: 48 3/8 x 32 1/2"

What mood or message does this work communicate? Why do you think that?

What is monochromatic?

<http://www.artic.edu/aic/collections/exhibitions/Modern/artwork/28067>

# 9- Edvard Munch

## *The Scream*

1895

Medium: Pastel on board

Dimensions:

Is this good art?  
What about this?

[Ink Master???](#)



<http://www.moma.org/visit/calendar/exhibitions/1330>

# 10- Tim Burton



## Jack, Sally and Zero

1993

Medium: Pastel and Watercolor,  
Dimensions: 17 x 11"

*Drawing for Nightmare Before Christmas*

Why did Burton use blue & orange?



# # 11 – Johannes Vermeer

*Girl with a Pearl  
Earring, 1665*

Where do you see soft  
edges? Hard edges?  
What is the negative  
space?

[Learn more about this](#)



## #12- Gordon Parks



*American Gothic*, 1942,  
Corcoran Gallery of Art, DC

How could you use sighting  
to help you sketch this  
photograph into your notes?

[Read about his work in the  
South from the 1960's.](#)

# #13- Chuck Close

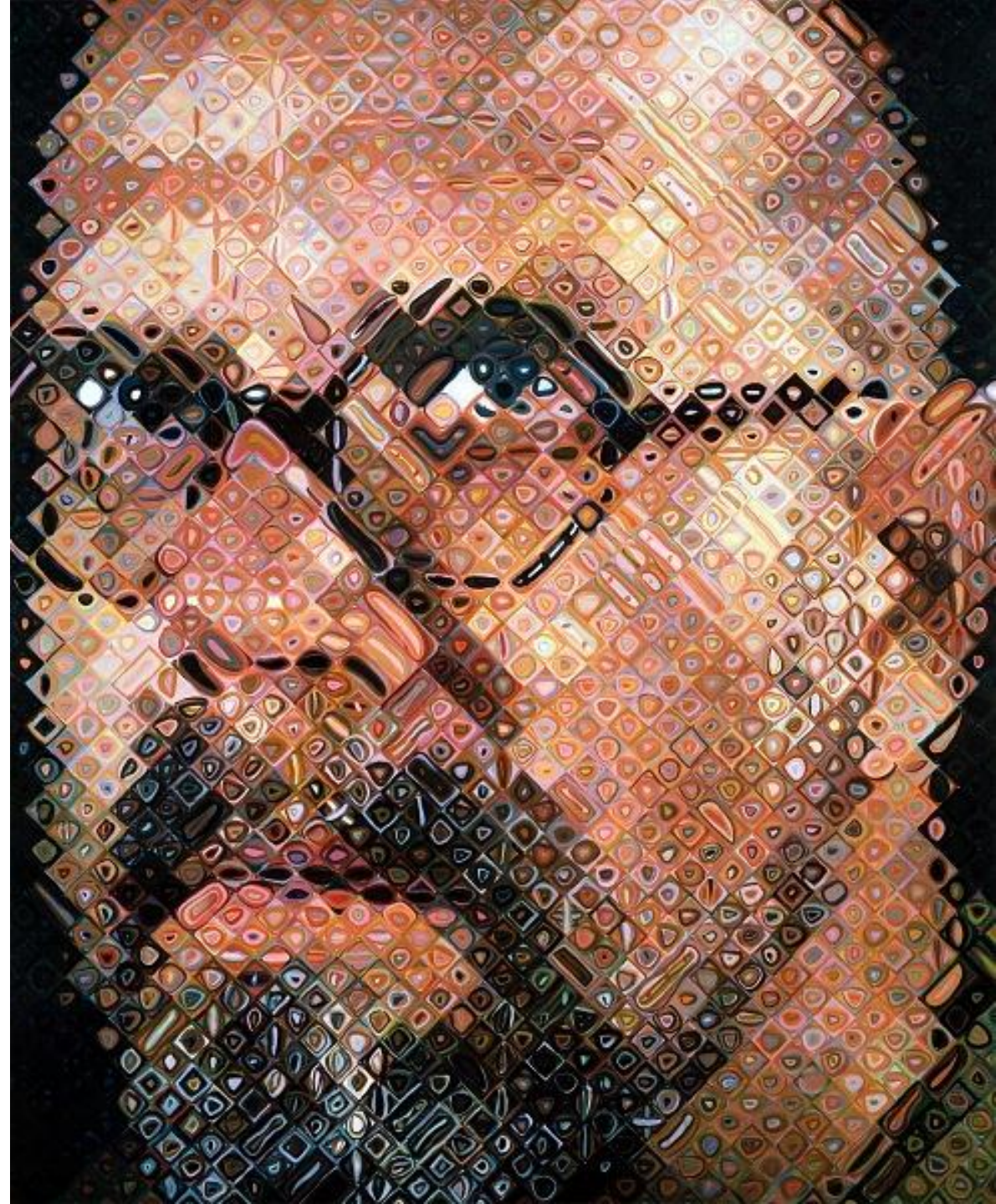
## **Interpretation:**

The work reminds me of thousands of tiny non-objective paintings that when viewed as a whole realistically portray the artist.

Close is renowned for his highly inventive techniques of painting the human face, and is best known for his large-scale, photo-based portrait paintings

*Self Portrait, 1997*

<http://www.pacegallery.com/artists/80/chuck-close>





## #14- Amedeo Modigliani *Tete, 1912*

Sold for \$63 million at Sotheby's Auction House in November of 2014.

<http://www.art-antiques-design.com/2014-archive/46-impressionist-modern-art-evening-sales-at-sothebys-and-christies.html>

Kenneth Wayne **describes** Modigliani's sculpture as having "blocky forms, blank almond-shaped eyes, a beatific smile, an imposing frontality and forward stare, and decorative elements in the hair and forehead."

(K. Wayne, "Modigliani, Modern Sculpture and the Influence of Antiquity," *op. cit.*, p. 76)

What do you think he left out?

## #15- Paul Klee

*Sinbad the Sailor, 1923*

### **Analysis:**

In *Battle Scene, or Sinbad the Sailor*, he uses color and patterns to tell the story of Sinbad meeting sea monsters



<http://dboqfipc6vhz8.cloudfront.net/lesson/1/3/Lesson%20Summary.pdf>



# 16- Vincent Van Gogh



## ***Starry Night***

1889

What do the chaotic short strokes of paint make you think about the artists mindset when he painted?

# 17-Leonardo da Vinci

*Mona Lisa*, 1517

Louvre, France

Do you see hard edges? Soft edges? Da Vinci was considered a MASTER, the MASTER at creating form with subtle changes in value in his painting.

This work is FAMOUS... why? List two things you LIKE about it and two you don't like. Evaluate the **evidence** you have for its success at your table.



# 18-Prehistoric Man



The *similarity* of the earthy **colors** creates **harmony** despite the hundreds of images in the [caves](#) and the thousands of years between the creation of many of the images.

***Lascaux Cave***, ca 18,000 BCE, France

# 19- Sandy Skoglund

## ***Revenge of the Goldfish, 1981***

*Its an "installation," an arrangement of scene.*

For this work she created a dreamlike atmosphere by filling the set with handmade, larger-than-life sculptures of goldfish and two figures.

The use of grotesque animal caricatures creates tension in an ambiguous narrative that is at once playful and disturbing.

<http://www.getty.edu/art/collection/objects/101166/sandy-skoglund-revenge-of-the-goldfish-american-1981/>



[http://www.sandyskoglund.com/pages/imagelist\\_fl/1979\\_84fl/resources/images/medium/bridgefsfileVolumesRAID\\_WorkstationWeb%20Work1979-84REVENGE%20OF%20THE%20GOLDFISH.jpg](http://www.sandyskoglund.com/pages/imagelist_fl/1979_84fl/resources/images/medium/bridgefsfileVolumesRAID_WorkstationWeb%20Work1979-84REVENGE%20OF%20THE%20GOLDFISH.jpg)

## 20-Faith Ringgold



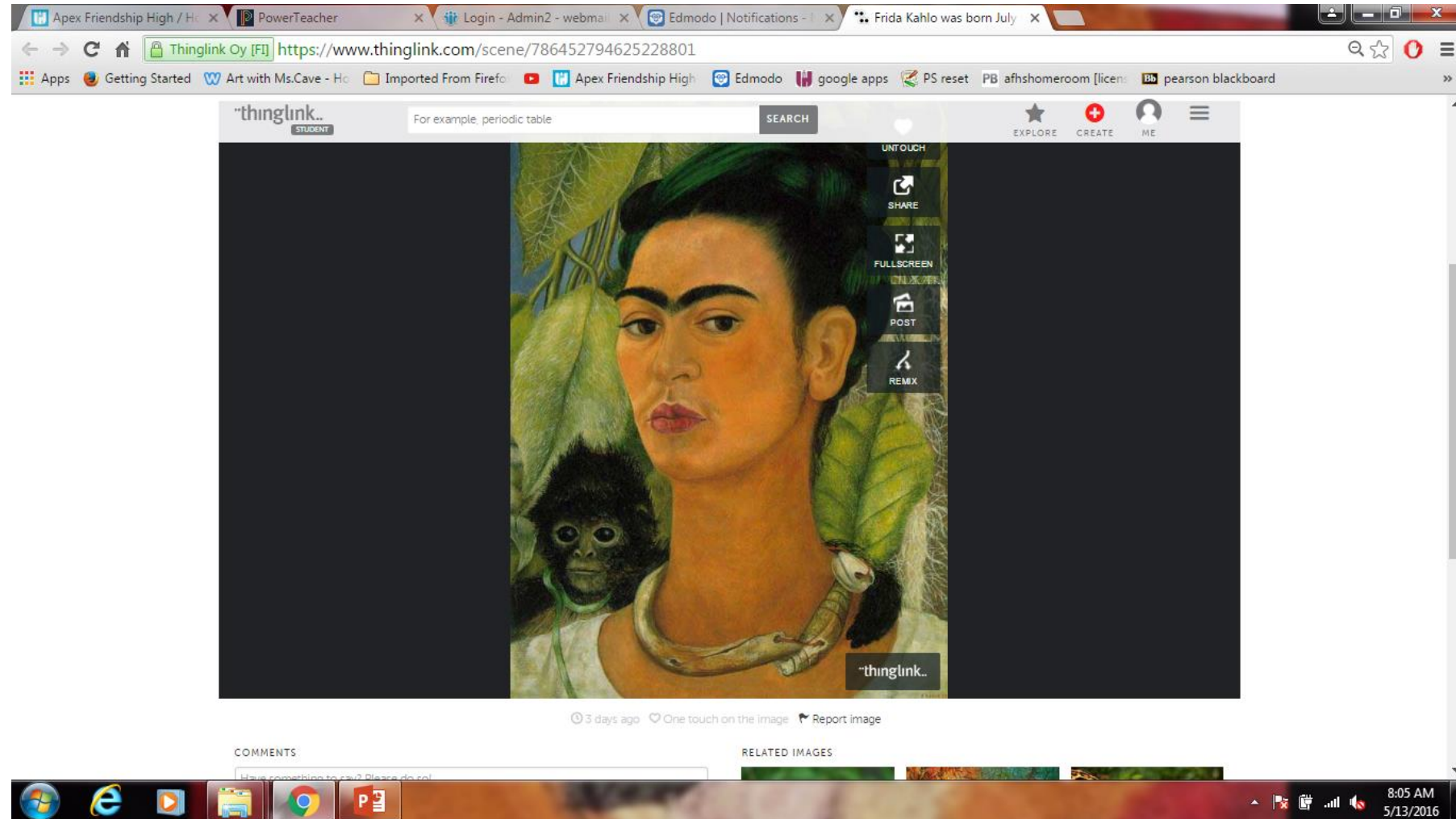
***Dancing at the Louvre,***  
1991, New Museum of  
Contemporary Art, NY

1<sup>st</sup> of 12 story quilts  
entitled the "French  
Collection." Are her story  
quilts as much ART as da  
Vinci's Mona Lisa? Explain

# 21- Frida Kahlo

## *Self-Portrait with Monkey,* 1938

Presentation by N.  
Dabbaugh



The screenshot shows a web browser window displaying a Thinglink scene. The browser's address bar shows the URL <https://www.thinglink.com/scene/786452794625228801>. The page features a central image of Frida Kahlo's self-portrait with a monkey, titled "Self-Portrait with Monkey, 1938". The image is surrounded by a dark overlay with various interactive icons: UNTOUCH, SHARE, FULLSCREEN, POST, and REMIX. Below the image, there is a "COMMENTS" section with a text input field and a "RELATED IMAGES" section with a row of small image thumbnails. The Windows taskbar at the bottom shows the time as 8:05 AM on 5/13/2016.

# 22- Henri Matisse

## *Beasts of the Sea*, 1950

Presentation by M. Kennedy

“An artist that loved to explore the possibilities of mixing geometric and biomorphic **shapes** was Henri Matisse. In the last few decades of his artistic career, he developed a new form of art-making: the paper cut-out. Still immersed in the power of **color**, he devoted himself to cutting colored papers and arranging them in designs. “Instead of drawing an **outline** and filling in the **color...**I am drawing directly in **color**,” he said. Matisse was **drawing with scissors!**”

Excerpt from <http://www.nga.gov/content/ngaweb/education/teachers/lessons-activities/elements-of-art/shape.html>



## 23- James Whistler

### *Arrangement in Gray and Black , No. 1, 1871*



The portrait's psychological acuity is powerfully conveyed by the deliberately pared down composition. The work, in its linear austerity and chromatic rigour dominated by neutral tones, was a continuation of Whistler's experimentation with prints, to which *View of the Thames* hanging on the wall is an allusion.

Excerpt from Musee D'Orsay

[http://www.musee-orsay.fr/en/collections/works-in-focus/search/commentaire/commentaire\\_id/portrait-of-the-artists-mother-2976.html](http://www.musee-orsay.fr/en/collections/works-in-focus/search/commentaire/commentaire_id/portrait-of-the-artists-mother-2976.html)



## 24- Salvador Dali



*The Persistence of Memory,*  
1931

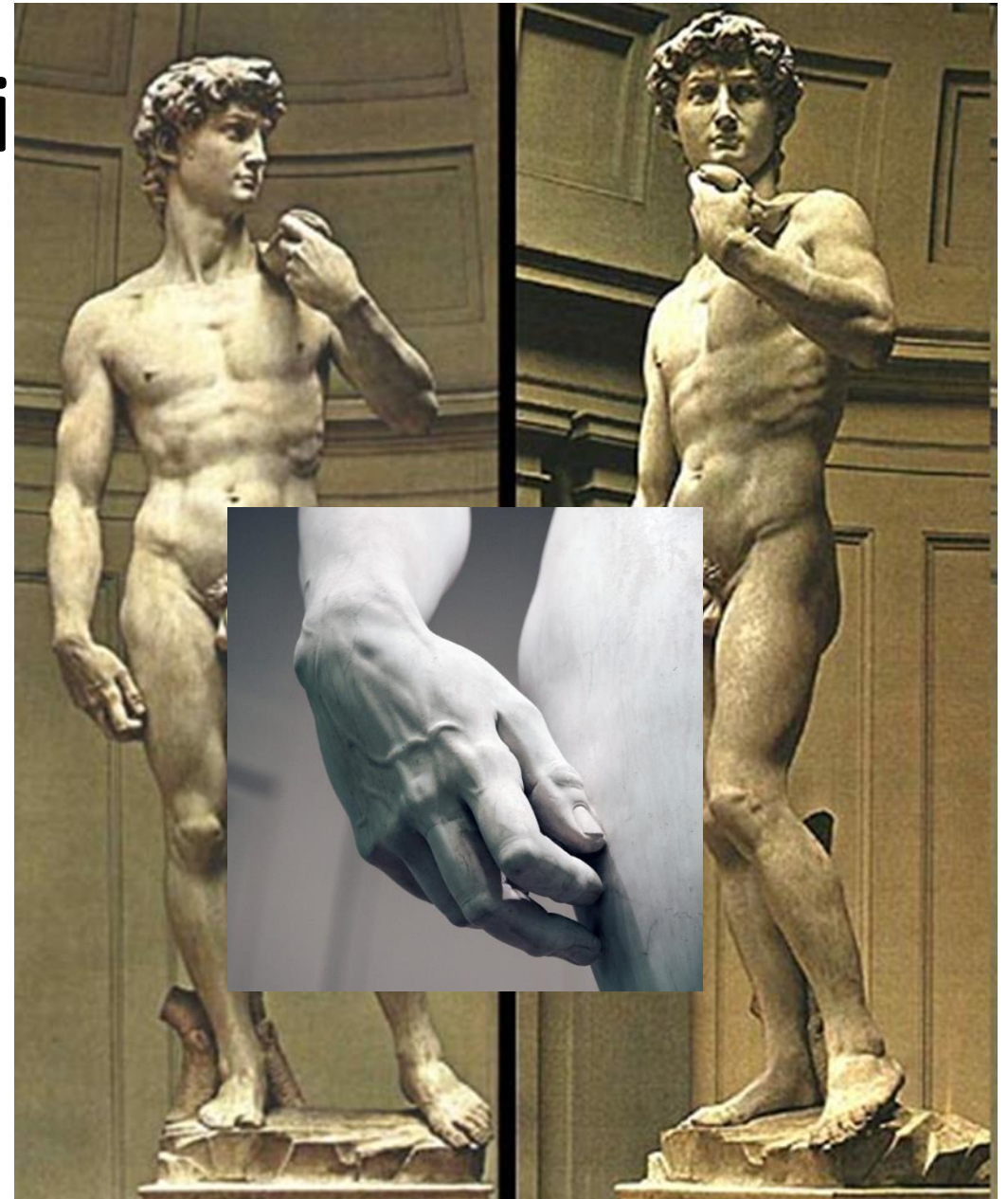
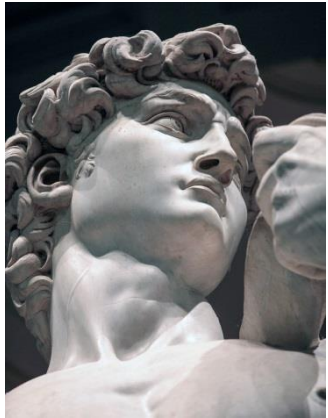
Explore more about this surreal painting through this interactive image at the Museum of Modern Art's [website](#). For example did you know that the soft forms are from observations of melting cheese?

# 25- Michelangelo Buonarroti

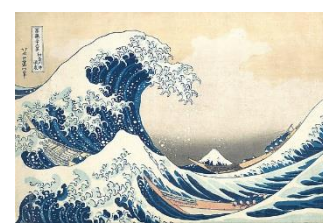
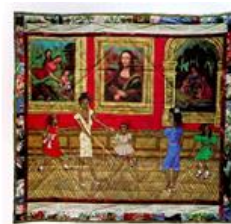
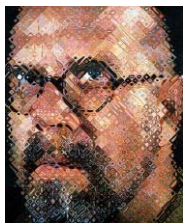
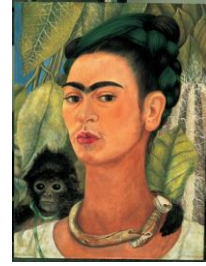
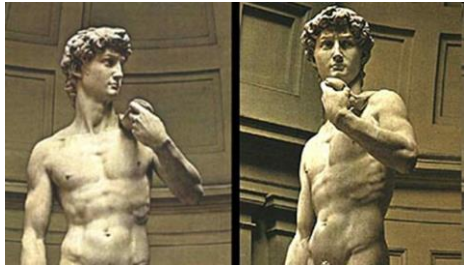
*David*, 1504

Michelangelo completed the work in 3 years at just 29 years of age. He took on the project at 26 after two other Florentine artists had rejected the huge block of marble because they feared there were too many imperfections for a statue of those dimensions. **David** stands nearly 14 feet tall, more than twice the height of an average modern adult male.

Check out the [Khan Academy video](#) that tells the biblical story behind the image and how the artist told the story in this sculpture.



# All 24 – cut apart and make flash cards



Put all 2-D work on yellow paper, 3-D art on blue paper and all the “others” on red. Write the artist name on the back only. Create a matching color card with the titles. Play with the cards, shuffle, mix sort, LEARN!